

CONCURSO  
INTERNACIONAL DE  
**MÚSICA**  
GONDOMAR 2018  
INTERNATIONAL MUSIC COMPETITION



# *Regulation*



## 1. GENERAL CONDITIONS

1.1 The first edition of the International Percussion Competition - Gondomar 2018, will take place at Pavilhão Multiusos de Gondomar and Auditório Municipal de Gondomar, Portugal, from March 24th to 28th, 2018. It is organized by Banda Musical de Gondomar in partnership with Câmara Municipal de Gondomar. All partners and sponsors will be later announced on the official Facebook page.

1.2 The official languages of the competition are Portuguese and English.

1.3 The competition is open to all percussionists of any nationality, that can apply to the following categories:

**Category A** – up to 12 years old;

**Category B** – between 13 and 15 years old;

**Category C** – between 16 and 18 years old;

**Category D** – above 19 years old

Note: The age of the candidate is determined on 23rd of March 2018.

Examples:

- If the candidate complete 13 years old on 23rd March needs to apply to Category B;

- If the candidate complete 16 years old on 23rd March needs to apply to Category C.

1.4 The jury is composed by national and international recognized percussionists and will be later announced in the official pages of the competition until the applications deadline. In Categories A and B the jury will be composed for three elements. In categories C and D the jury will be composed for four elements. The president of the jury will be the percussionist André Dias, who will be judging in all categories.

1.5 The organization will not be responsible for any accident or injuries that the candidate may suffer during the competition.

1.6 The candidate is responsible for remain the preservation of the percussion instruments that the organization provide.

## 2. APPLICATION

2.1 The application form can be obtained in Câmara Municipal de Gondomar website and on competition official Facebook page. The applications will be accepted until 24h GMT of February 13th 2018. The application form should be sent to the official email [cipgondomar@gmail.com](mailto:cipgondomar@gmail.com) along with the following documents:

- Recent passport photography
- Payment receipt of the entry fee
- *Technical rider* of the multi-percussion works, as described in section 6.2

2.2 Any application received after the deadline will not be accepted.

2.3 The entry fee will be according to the different categories of the competition:

**Category A** – 50 €

**Category B** – 75 €

**Category C** – 100 €

**Category D** – 125 €

2.4 The entry fee must be made by bank transfer to the following bank account:

**Bank:** Montepio Geral  
**Agência de Gondomar**  
**IBAN:** PT50 0036 0094 9910 0084 6836 8  
**SWIFT:** MPIOPTPL

2.5 The candidate will assume the transfer costs. The application will not be accepted without the payment proof been received. The entry fee is not refundable.

2.6 The application fee includes all lunches during the competition, as described in section 7.1.

### 3. COMPETITION

3.1 Venue of the competition will be Sala D'Ouro in Pavilhão Multiusos de Gondomar, except for the final rounds of categories C and D, professional concerts and laureates concert that will take place in the Auditório Municipal de Gondomar.

3.2 The instruments in the competition are: Snare Drum, Marimba, Multi-percussion and Vibraphone.

3.3 The performances will be organized as follows:

**Category A:** preliminary round and finals.  
**Categories B, C e D:** preliminary round, semi-finals and finals.

3.4 Competition Schedule:

- 24th and 25th of March - **Categories A e B**
- 26th until 28th of March - **Categories C e D**

After the application deadline the organization will disclose the detailed schedule of the competition on the official facebook page.

3.5 There will be a draw lot 30 minutes before each round to determine the order of the competitors. Candidates will be called only once before his/her performance. Those who are not present during the draw lot or call will be automatically disqualified.

3.6 Candidates shall not communicate with Competition Jury members during the competition, nor shall any other person communicate with these jury members on behalf of any participant. The organization reserves the right to disqualify the candidate who does not comply with this rule.

3.7 On cases where the candidate is a student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.

3.8 All candidates who are not admitted to the finals, there will be given the opportunity to discuss their performances with the members of the jury.

3.9 The jury has the right to stop the performance at any time, if understands that already heard enough to evaluate the performance of the candidate, or if the candidate has gone over the time stated in section 4.

3.10 There will be a maximum of 3 candidates accepted for the finals for each category.

3.11 Candidates will be disqualified if they fail to present original scores in each round.

## 4. PERFORMANCES AND REPERTORY

### 4.1 Category A:

#### Preliminary Round

1 – A choice from one of the following works for Marimba:

Work	Composer	Method	Publishing company
- VI. Das kleine Zirkuspony	Nebojsa Jovan	My first book for Xylophone and Marimba	Gretel Verlag Dinklage
- VII. Das tapfere Schneiderlein	Zivkovic		
- X. Der Hase und der Igel			
- XI. Holzschuh-Tanz			
- XII. Xylophon-Polka			

2 – A compulsory work for snare drum:

Work	Composer	Method	Publishing company
<b>Study 1</b>	Mitchell Peters	Intermediate Snare Drum Studies	Mitchell Peters

#### Finals

Programme of one's own choice with a maximum performing time of 10 minutes.

Note:

The candidate can't repeat the repertoire played in the preliminary round. The repertoire should be as diversified as possible, with at least one work for mallets and one work for snare drum or multi-percussion.

### 4.2 Category B:

#### Preliminary Round

1 – A compulsory work for Vibraphone:

Work	Composer	Publishing company
<b>Havana Club</b>	Ângela da Ponte	<a href="#">Scherzo Editions</a>

2 – One work for Snare Drum of one's own choice.

#### Semi-finals

- Maximum time of performance: 15 minutes

1 – One work for Marimba of one's own choice;

2 – A choice from one of the following works for Multi-percussion:

Work	Composer	Publishing company
<b>Celebration</b>	David Mancini	Per Mus Publications
<b>Introduction &amp; Waltz</b>	Mitchell Peters	Mitchell Peters
<b>Motion</b>	Lynn Glasscock	Kendor Music
<b>Rondo</b>	Mitchell Peters	Mitchell Peters

## Finals

Programme of one's own choice with a minimum performing time of 10 minutes and a maximum performing time of 20 minutes.

Note:

The candidate can't repeat the repertoire played in the preliminary round and semi-finals. The repertoire should be as diversified as possible, with at least one work for mallets and one work for snare drum or multi-percussion.

### 4.3 Category C:

#### Preliminary Round

- Maximum performance time: 15 minutes

1 – A compulsory work for Vibraphone:

Work	Composer	Publishing company
<b>Circus for percussion III. Houdini (Master of Illusion)</b>	<i>Ângela da Ponte</i>	<a href="#">Scherzo Editions</a>

2 – One work for Snare Drum of one's own choice.

#### Semi-finals

- Maximum performance time: 15 minutes

1 – One work for Marimba of one's own choice;

2 – A choice from one of the following works for Multi-percussion:

Work	Composer	Publishing company
<b>Blade</b>	<i>Benjamin Finley</i>	Tapspace Publications
<b>Canned Heat</b>	<i>Eckhard Kopetzki</i>	Southern Music
<b>Composition in blue, grey and pink</b>	<i>Andrew Ford</i>	Australian Music
<b>Dualités</b>	<i>Aiko Miyamoto</i>	Editions François
<b>Inspirations Diabolique</b>	<i>Rickey Tagawa</i>	Western International
<b>Ogre Ballet</b>	<i>Casey Cangelosi</i>	Casey Cangelosi
<b>Psalm 104</b>	<i>Brian Blume</i>	Tapspace Publications

## Finals

Programme of one's own choice with a minimum performing time of 15 minutes and a maximum performing time of 25 minutes.

Note:

The candidate can't repeat the repertoire played in the preliminary round and semi-finals. The repertoire should be as diversified as possible, with at least one work for mallets and one work for snare drum or multi-percussion.

#### 4.4 Category D:

##### Preliminary Round

Maximum performance time: 20 minutes

1 – A compulsory work for Multi-percussion:

Work	Composer	Publishing company
<b>Circus for percussion</b>	Ângela da Ponte	<a href="#">Scherzo Editions</a>
I. Pierrot		
II. Knives Shooter		

2 – One work for Marimba of one's own choice.

##### Semi-finals

- Maximum performance time: 20 minutes

1 – One work for Snare Drum of one's own choice;

2 – One work for Vibraphone of one's own choice.

##### Finals

Programme of one's own choice with a minimum performing time of 20 minutes and a maximum performing time of 30 minutes, in which needs to include a choice from one of the following works for Multi-percussion:

Work	Composer	Publishing company
<b>Rebonds A</b>	<i>Iannis Xenakis</i>	Éditions Salabert
<b>Rebonds B</b>	<i>Iannis Xenakis</i>	Éditions Salabert
<b>Asanga</b>	<i>Kevin Volans</i>	Chester Music
<b>She Who Sleeps With A Small Blanket</b>	<i>Kevin Volans</i>	Chester Music
<b>XY</b>	<i>Michael Gordon</i>	Red Poppy
<b>Side by side</b>	<i>Michio Kitazume</i>	Zen-On
<b>Frum – a drum song</b>	<i>Askeel Masson</i>	Smith Publications

Note:

The candidate can't repeat the repertoire played in the preliminary round and semi-finals. The repertoire should be as diversified as possible, with at least one work for mallets and one work for snare drum or multi-percussion.

## 5. PRIZES

5.1 Prizes are awarded by categories:

**Category A** – Prizes in the global value of 325€

**Category B** - Prizes in the global value of 650€

**Category C** - Prizes in the global value of 1350€

**Category D** – Prizes in the global value of 1850€

5.2 Scherzo Editions's Prize: in categories B, C and D will be attributed the awarded for the best performance of the composer Ângela da Ponte work. The awarded will be offered by Scherzo Editions and Ângela da Ponte, and will consist of an offer of an original work that will be dedicated to the respective winner.

5.3 The jury has the right not to award any prize. The jury decision's is final.

5.4 The award ceremony and the laureates concert will happen on the 28th of march, after the finals of Category D. All laureates need to be present at the ceremony. Their absence determines not to receive their prizes.

## 6. OTHERS INFORMATION

6.1 All logistical and artistic issues related to the competition should be sent to the email address [cipgondomar@gmail.com](mailto:cipgondomar@gmail.com).

6.2 All candidates that present Multi-percussion works, must send a technical rider, with a scheme or photo and a list of all necessary instruments. They can also include more information such as: instruments height, diameters, supports and others specificities that they may considerer important. The organization only guarantees the availability of Multi-percussion's instruments that may be necessary for the compulsory works. An email will be sent to all the candidates with all the information as once the application has been concluded.

6.3 The candidates can use there one instruments.

6.4 The candidates will have rooms available for practicing or to warm up. After the application deadline the organization will provide the number of instruments and rooms available.

## 7. TRANSPORT AND ACCOMMODATION

7.1 Lunches are included on the inscription fee, referring to the competition days.

7.2 The organization will provide accommodation solutions.

7.3 The organization can collaborate with transport solutions between Railway Station Porto –Campanhã or Bus terminal Campo 24 de Agosto, and Gondomar.

7.4 After the registration been validated, the organization will contact the candidate in order to present the available solutions for accommodation and transport. Also, all this information will be available on the official competition Facebook page.

## 8. JURIDICAL

8.1 By signing and submitting the application form, candidates state their knowledge of:

- Current regulations;
- Prizes and laureates concert;
- Authorise audio and video rights.

8.2 It is mandatory to present the identification document (ID Card or Passport) before the beginning of the competition.

8.3 In case of damage of the instruments provide by the organization due to the candidate's lack of zeal, the candidate will be held liable for the damages caused.

8.4 The organization has the right of transmit some or all competition performances by radio or television, and also use those recordings for promotional purposes at any time.

8.5 The jury decision's is final and will cover all matters that are not covered by this regulation.

Gondomar, 23th November 2017.

*André Dias*

**President of the jury of the International Percussion Competition – Gondomar 2018**

*Filipe Fernandes*

**Director of the International Percussion Competition – Gondomar 2018**