

Bart Quartier
Venue ESML Lisboa, Portugal

Thursday 10 January 2013

10:30 – 13:00

◦ **Sight reading**

Sources - how to develop – parameters - 2 mallets – 4 mallets

Suggestion: Students: search sight-reading pieces

◦ **Technique**

Compare Stevens – Stout /

with other instruments / with other types of music

14:30 - 17:00

◦ **Rhythm**

composed structures

◦ **Improvisation**

approach to essentials of improvisation in different styles

Friday 11 January 2013

10:30 – 13:00

◦ **Contemporary Musical Language**

Understanding composition techniques of today

◦ **Method of study**

Suggestions to improve your method of study: analyze - setting goals - solving problems -
creative thinking and practicing - memory – evaluation

14:30 - 17:00

◦ **Mallet initiation for percussion teachers & advanced students**

Imagine a mental approach to Marimba playing - Bart Quartier

Based on **Image 20** Children's Songs for Marimba - Bart Quartier

How do I teach mallets to young musicians?

Suggestion: All teachers of Music Schools are welcome

17:30-18:30

◦ **rehearsal concert**

19:00 concert

Saturday 12 January 2013

10:00 – 12:30

◦ **Workshop Composition**

for the students of the jazz department

(other students also welcome)

analysis Profiles / construction of the improvisation