

||| - Inverted roll

Right hand

The musical notation consists of 11 staves. Above each staff, rhythmic patterns are written using 'R' for right hand and 'L' for left hand. The patterns are as follows:

- Staff 1: R, RLRR L, RLRR L, RLRR L, RLRR L
- Staff 2: R LRR LRR LRR LRR L, RLRLL RLLRRL R L, RLRLL RLLR LRR L
- Staff 3: R LRRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL RLRLL RLL
- Staff 4: RLLRLL RLL RLL RLLRLL RLLRLL RLL RLLRLL RLL RLLRLL RLL RLLRLL RLL RLLRLL RLL RLLRLL RLL RLLRLL RLL
- Staff 5: RLLRLLRLLRRLRR LRLL RLL RLLRLLRLLRRLRR LRLLRLL R LRLLRLL RLRLLRLL
- Staff 6: R LRLL RLLRLL LRLL RLL RLLRLLRLLRRLRR LRLLRLLRLLRLLRLLRLLRLL R LRLL RLLRRL LRLL
- Staff 7: RLLRLLRLLRRLRR LRLLRLLRLLRRLRR LRLLRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR
- Staff 8: R LRLLRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR LRLLRLLRRLRR
- Staff 9: RLRLL RLLRRLRLL RLLR RLRRLRRLRLLRLLR RLLRRLRLLRLLR RLLRRLRLLRLLR RLLRRLRLLRLLR RLLRRLRLLRLLR
- Staff 10: R LRRLR LRLLRLLRLL RLL RLLRLL RLLRRLR LRLLRLLRLL RLLRRLRLLRLL RLLRRLRLLRLLR RLLRRLRLLRLLR
- Staff 11: RLRLLRLLRRLRR LRLLRLLRRLRR RLLRRLRLLRLLRLLRRLRR LRLLRLLRRLRR RLLRRLRLLRLLRLLRRLRR LRLLRLLRRLRR

Pedro Tavares

Left hand

||| - Inverted roll

The image shows 12 staves of handwritten musical notation for the left hand. Each staff contains rhythmic patterns and fingerings indicated by letters L and R. The notation is organized into measures across the staves. The patterns consist of various combinations of L and R, often followed by a sequence of notes on a five-line staff. The notation is dense and appears to be a form of shorthand for a specific musical style, possibly related to the 'Inverted roll' mentioned in the header.