

Practice pad rodízio

- one marching practice pad (or hard surface), two players
- aim to keep similar sound, flow, articulation, phasing between players
- if 3 players, add two beats to the end of bar (6/4)
- if more players, keep adding two beats at the end of bar
- if lots of players, alternate as in a game, without braking the chain
- start exercise with both R and L
- play without and with slight accents in the middle of the beat
- you can also add accents to sextuples, in groups of 2, 4, etc
- play from slow to very fast, but always with controlled wrist/finger strokes
- at the end, back to the beginning
- as always, expand, improvise, etc

Pedro Carneiro / feb 2024

Practice Pad (1) and Practice Pad (2) in 4/4 time. Both parts play a sequence of four bars, each containing a sextuple of sixteenth notes. The first two bars of each part are marked with a '6' above the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of each part.

PP (1) and PP (2) in 4/4 time. PP (1) plays sextuples (6) in the first two bars and dodecuples (12) in the last two bars. PP (2) plays dodecuples (12) in the first two bars and sextuples (6) in the last two bars. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of each part.

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